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COURSE BROCHURE

Media Licensing and Content Compliance Training Course

31 May – 4 June 2027
Singapore

Media Licensing and Content Compliance Training Course

Ref: 984_37259 **Date:** 31 May – 4 June 2027 **Location:** Singapore **Fees:** 6900 GBP

Media Licensing and Content Compliance is a 1-week training course for media managers, broadcasters and content compliance staff who keep channels and online outlets within licence terms, and it builds a Licence and Content Compliance Matrix for each participant's outlet. Audiences, advertisers and regulators now judge every output across broadcast and digital platforms at once. Jupiter Prime Training delivers this course.

Why Media Licensing and Content Compliance Matters Now

Three forces shape media licensing and content compliance today. Linear broadcasters, video-on-demand services and social platforms now compete for the same viewers while facing different licence conditions. Advertisers and sponsors expect brand-safe placements and clear disclosure of paid content. Regulators increasingly use fines, suspension and takedown orders. An outlet that handles these well keeps its licence, advertisers and audience trust; one that fails risks sanctions and lost revenue. The course rests on the logic of licence conditions, content standards codes and notice-and-action procedures for platforms.

Who Gains Most from Media Licensing and Content Compliance

- Channel and platform managers responsible for licence applications, renewals and reporting duties
- Content compliance officers who screen shows, clips and streams before transmission
- Advertising sales and sponsorship staff who clear commercial messages and product placement
- Digital editors who moderate user comments, uploads and live chat on owned platforms
- Broadcast operations leads who handle complaints, corrections and regulator correspondence

A broadcaster or digital publisher gains most when its licensing, editorial and advertising staff attend together and agree one shared compliance routine.

Media Licensing and Content Compliance Capabilities

Participants leave able to read a licence, test output against content codes and respond to a regulator with a clear audit trail.

- Assess licence conditions for broadcast, on-demand and online services — channel launch decisions
- Apply content standards codes to harm, offence, fairness and minors — pre-transmission clearance
- Test advertising, sponsorship and product placement against disclosure rules — commercial teams
- Design notice-and-action routines for user-generated material — platform liability exposure
- Build a sanctions response plan for regulator inquiries and complaints — senior management
- Specify compliance controls, logs and training records — licence renewal evidence

Key Media Licensing and Content Compliance Terms

- Broadcasting licence — permission to transmit a channel or service, issued with conditions on ownership, content and reporting.
- Content standards code — written rules on harm, offence, accuracy, fairness and minors that licensed output must meet.
- Watershed — the hour after which material unsuitable for children may air on linear television.
- Product placement — inclusion of a brand or product in editorial content in return for payment, subject to disclosure and limits.
- Notice-and-action — a procedure where a platform removes or restricts reported unlawful material within a set period.
- Safe harbour — limited liability protection for hosts that act promptly once aware of unlawful user material.

Media Licensing and Content Compliance Day by Day

Day 1: The Licensing Landscape for Media Services

- Licence Categories for Radio, Television and On-Demand — Choosing the Right Service Type
- Licence Conditions and Ownership Rules — Shareholder and Control Changes
- Online Publisher and Streaming Registration — When a Licence Applies
- Licence Renewal and Reporting Duties — Evidence Regulators Expect
- Regulator Powers and Sanctions Ladder — Warnings, Fines, Suspension and Revocation

Day 2: Content Standards Codes in Practice

- Harm and Offence Assessment — Context, Audience Expectation and Warnings
- Protection of Minors and Scheduling — Watershed and Age Ratings
- Accuracy, Impartiality and Fairness Rules — News and Current Affairs Output
- Religious, Cultural and Public Morality Standards — Sensitive Scheduling Decisions
- Pre-Transmission Clearance Checklist — Sign-Off Before Broadcast or Upload

Day 3: Advertising, Sponsorship and Commercial Content

- Advertising Codes and Misleading Claims — Copy Clearance for Commercial Spots
- Sponsorship and Product Placement Limits — Editorial Independence Safeguards
- Influencer and Native Advertising Disclosure — Labelling Paid Social Content
- Restricted Product Categories — Health, Finance, Gambling and Alcohol Messages
- Advertising Minutage and Break Patterns — Scheduling Within Licence Limits

Day 4: Platform Liability and Regulatory Enforcement

- Hosting, Mere Conduit and Safe Harbour Concepts — Platform Exposure to Claims
- Notice-and-Action and Takedown Workflows — Response Times and Records
- Moderation Policies for Comments and Live Streams — User Content Decisions
- Complaints Handling and Corrections Procedure — Audience and Regulator Trust
- Responding to Regulator Inquiries — Submissions, Hearings and Appeals

Day 5: Practising the Licence and Content Compliance Matrix

- Mapping Licence Conditions to Output Streams — Ownership of Each Duty
- Applying Code Clearance to a Sample Schedule — Gaps and Escalation Points
- Testing Commercial Content Against Disclosure Rules — Corrective Actions
- Rehearsing a Sanctions Inquiry Response — Roles and Evidence Pack
- Completing the Licence and Content Compliance Matrix — Outlet Sign-Off

Applying Media Licensing and Content Compliance After the Course

- Lead a clearance review of one week of output against the content standards code.
- Run a notice-and-action test on the outlet's platform and adjust response times.

Media Licensing and Content Compliance Questions FAQ

What is media licensing and content compliance and why does it matter now?

Media licensing and content compliance is the practice of keeping a media service within its licence and content codes. It matters now because broadcast, streaming and social outputs are judged together, and sanctions for breaches are becoming more frequent and visible.

Which roles gain most from media licensing and content compliance training?

Channel managers, compliance officers, advertising clearance staff, digital editors and broadcast operations leads gain most. Shared methods close gaps between editorial, commercial and platform teams.

How does media licensing and content compliance training differ from a defamation course?

It treats the outlet as a licensed service rather than judging single stories. A defamation course examines risk in one report, while this course covers licence terms, codes, advertising and sanctions across all output.

What do you bring back from media licensing and content compliance training?

You bring back a matrix linking each licence condition and code rule to an owner, a control and a record. It also gives you a tested routine for complaints, takedowns and regulator inquiries.

Media Licensing and Content Compliance: The Way Forward

The Licence and Content Compliance Matrix first informs which outputs need tighter clearance before the next licence report. Channel managers, compliance officers and advertising teams use it to assign duties and evidence. After its first use, revisit platform content and commercial disclosures, since these shift fastest as audiences move online.