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COURSE BROCHURE

Crime Scene Integrity and Exhibit Handling Training Course

22 – 26 February 2027
Dar es Salaam

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Registered in the United Kingdom and Saudi Arabia

Crime Scene Integrity and Exhibit Handling Training Course

Ref: 1144_43102 **Date:** 22 – 26 February 2027 **Location:** Dar es Salaam **Fees:** 5300 GBP

Crime Scene Integrity and Exhibit Handling is a 1-week training course for prosecutors, defence lawyers and investigators who must judge whether a scene was protected and its exhibits kept intact, producing an exhibit admissibility review for a case file. Courts increasingly scrutinise how physical evidence was recovered, and one broken link in exhibit continuity can undo months of investigation. Jupiter Prime Training delivers crime scene integrity and exhibit handling.

Why Crime Scene Integrity and Exhibit Handling Matters Now

Three pressures shape scene evidence today. Body-worn cameras, drones and digital photography create far more scene records than before, and each must be reconciled with the written log. Trace techniques now detect minute material, which makes contamination by responders easier to prove. Defence teams routinely request scene logs and exhibit registers, so gaps surface in open court. Investigating bodies that handle scenes carefully secure convictions that withstand appeal; those that do not face excluded exhibits, collapsed trials and reputational harm. The course rests on widely recognised principles of scene control, exhibit continuity and expert reporting, described in general terms.

Who Gains Most from Crime Scene Integrity and Exhibit Handling

- Lawyers who decide whether scene exhibits are relied on or challenged at trial
- Investigators responsible for cordons, scene logs and the first account of a scene
- Exhibit officers who label, seal, store and move recovered items
- Case reviewers who audit files before charging or disclosure decisions
- Legal advisers to investigating agencies who draft scene and exhibit procedures

Mixed groups of prosecutors and investigators from one agency gain most when they attend together and agree shared scene expectations.

Crime Scene Integrity and Exhibit Handling Capabilities

Case files from an industrial site fatality and a warehouse theft let participants trace each exhibit from cordon to courtroom.

- Assess whether a cordon and scene log protected the scene from contamination — the charging lawyer
- Test exhibit continuity from seizure to laboratory and court — the trial advocate
- Weigh photographic, video and sketch records against witness accounts — the fact-finder
- Read a forensic report for method, limitations and stated assumptions — counsel preparing cross-examination
- Build an admissibility argument for or against scene exhibits — the court
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Specify scene and exhibit procedures that close recurring gaps — the investigating agency

Key Crime Scene Integrity and Exhibit Handling Terms

- Scene cordon — the marked boundary controlling who enters a scene, set to prevent loss or contamination of material.
- Scene log — the running record of every person entering or leaving a cordon, with times and reasons.
- Exhibit continuity — the unbroken, documented account of who held an item from seizure until it is produced in court.
- Contamination — the transfer of material onto an exhibit after the offence, often by responders, equipment or packaging.
- Exhibit register — the list linking each seized item to its reference number, seal, location and movements.
- Admissibility — whether a court will allow an item or report to be relied on as evidence.

Crime Scene Integrity and Exhibit Handling Day by Day

Day 1: The Scene as Legal Evidence

- Scene Types and Their Evidential Risks — Prioritising Protection at First Response
- First Responder Duties — Balancing Life Preservation With Scene Protection
- Inner and Outer Cordon Design — Controlling Access to Fragile Material
- Scene Log Entries — Proving Who Entered and When
- Legal Tests for Scene Evidence — Relevance, Reliability and Fairness

Day 2: Recording the Scene

- Scene Photography Sequence — Overview, Mid-Range and Close-Up Images
- Video and Drone Recording — Capturing Layout Without Disturbing Material
- Scene Sketches and Measurements — Fixing Exhibit Positions for Court
- Contemporaneous Notes — Linking Observations to Time and Officer
- Body-Worn Camera Footage — Reconciling Digital Records With the Log

Day 3: Exhibit Seizure and Continuity

- Exhibit Labelling and Sealing — Creating a Traceable Reference for Each Item
- Packaging Choices by Material Type — Preventing Degradation and Cross-Transfer
- Exhibit Register Maintenance — Tracking Movement Between Store and Laboratory
- Continuity Statements — Accounting for Every Hand That Held an Item
- Digital Device Seizure — Preserving Data Integrity at the Scene

Day 4: Forensic Reports and Courtroom Challenge

- Forensic Report Structure — Method, Results, Limitations and Opinion
- Contamination Hypotheses — Testing Alternative Explanations for Trace Findings
- Expert Witness Questioning — Probing Assumptions Behind Scene Conclusions
- Exclusion Applications — Arguing That Flawed Exhibits Should Be Excluded
- Disclosure of Scene Records — Meeting Fairness Duties to the Other Side

Day 5: Practising the Exhibit Admissibility Review

- Applying Cordon and Log Checks — Spotting Access Gaps in a Case File
- Applying Continuity Tests — Mapping Each Exhibit From Seizure to Court
- Applying Forensic Report Scrutiny — Rating Reliability of Key Findings
- Courtroom Simulation — Presenting and Challenging Scene Exhibits
- Exhibit Admissibility Review — Completing the Case File Assessment

Applying Crime Scene Integrity and Exhibit Handling After the Course

- Audit one live case file against the cordon, scene log and continuity checks and record every gap found.
- Agree with investigators a one-page scene and exhibit checklist to accompany every file sent for charging advice.

Crime Scene Integrity and Exhibit Handling Questions FAQ

What is crime scene integrity and exhibit handling, and why does it matter now?

It is the discipline of protecting a scene and keeping every exhibit traceable so the evidence survives legal challenge. It matters now because digital scene records multiply and trace techniques make contamination easier to expose in court.

Which roles gain most from crime scene integrity and exhibit handling?

Prosecutors and defence lawyers who rely on or challenge scene exhibits gain most. Investigators, exhibit officers and case reviewers also benefit.

How does crime scene integrity and exhibit handling differ from a forensic science course for lawyers?

It focuses on how scenes and exhibits are handled, not on laboratory science. A forensic science course explains techniques; this one tests cordons, logs, packaging and continuity records that decide admissibility.

What do you bring back from crime scene integrity and exhibit handling training?

You bring back an exhibit admissibility review of a case file, plus cordon, continuity and forensic report checklists your office can reuse.

Crime Scene Integrity and Exhibit Handling: The Way Forward

The exhibit admissibility review rates each scene exhibit for continuity, contamination risk and report reliability. Its first use is often a charging decision or a pre-trial application on a contested file. Prosecutors, defence counsel and senior investigators use it alike; after the first trial, revisit the contamination checks, since cross-examination usually shows which gaps matter most to the court.